

Beethoven - Overture "Leonore" No. 2 in C major, op. 72a

367

2

*ff*

375

382

1 2 3 4 5 6 7 8

390

**Un poco sostenuto**  
in Es (auf der Bühne)

395

Tempo I 8 Un poco sostenuto

407

in C

412

**Adagio** **Tempo I** Klar. I

14 6 8

443 **Presto**

*fff* *sf*

450

*sf* *sf* *sf* *sf*

456

*sf* *sf*

Gustav Mahler  
Symphony No. 3 in D Minor

Flügelhorn in B.  
Erste Abtheilung.  
Nº 1 tacet.  
Zweite Abtheilung.  
Nº 2 tacet.  
Nº 3.

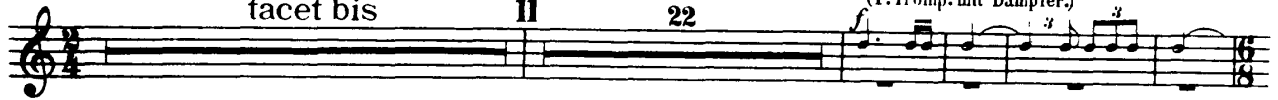
Comodo, scherzando.

tacet bis

11

22

(1. Tromp. mit Dämpfer.)



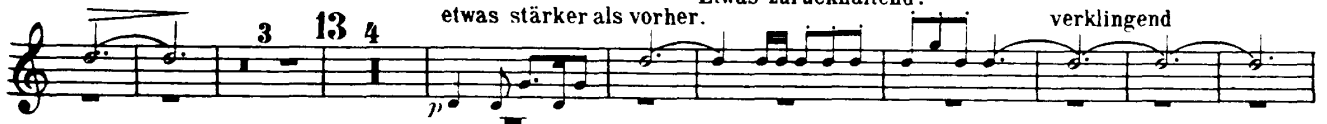
12 Merkllich langsamer.



etwas stärker als vorher.

Etwas zurückhaltend.

verklingend



Flügelh. 14 Sehr gemächlich. (etwas langsamer wie früher.)

ppp (wie aus weiter Ferne.) Frei vorgetragen (Wie die Weise eines Posthorns.)



portamento



Zeit lassen.



Zurückhaltend.

verhallend

15

a tempo verklingend.

4



# Symphonie N<sup>o</sup> 5.

## Trompete I.

### I.

#### 1. Trauermarsch.

Gustav Mahler.

in B. In gemessenem Schritt. Streng. Wie ein Kondukt.

*\*) Solo*  
*p* *sf* *sf* *sf* *sf*  
*sf* *molto* *f* *f* (*Triole flüchtig*) *sf* *sf*  
*ff* *ff* *sempre ff* *ff* *f*  
**1** *Pesante.* **8** **2** **19** *Tromp. III u. II.*  
*ff* *Solo* *p* *sf*  
*ff* *Schalltr. auf.* (*Triole flüchtig*)  
*a tempo* *sf* *cresc.* *ff* *sf* *ff*  
*sf* *sf* *ff* *f* *sf veloce* *sf* *sf* *ff*  
**4** **4** **30**  
**2** **5** **12** **6** **19** *Tromp. III.* **7** *Plötzlich schneller. Lei-*  
*denchaftlich. Wild.*  
*ff*  
**8** **8**

\*) Die Auftakt-Triolen dieses Themas müssen stets etwas flüchtig-quasi acc., nach Art der Militärparaden-vorgebracht werden!

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Trompete I.

Flöten. *pp* *molto f* *f* *ff* *sehr hervorbrechend*

*portamento*

*sempre ff* *sf* *mf* *poco rit.* *a tempo*

*fp cresc.* *f* *f* *fff*

*Allmählich sich beruhigend.* *Solo.*

*Unmerklich zu Tempo I zurückkehren.* *dim.* *p*

*mf cresc. molto* *Tempo I.*

*Sf cresc.* *sf* *ff* *ff* *Schwer.* *12* *11* *Hörner in F.* *ff* *p* *f* *muta in F.* *molto*

*13* *portamento.* *Solo espr.* *pp*

*15* *steigernad.* *16* *12* *Horn zu 3.* *in B. offen* *f* *1* *14* *28*

*ff* *cresc.* *sf* *17* *11* *18* *klagend.* *Tromp. III. u. II.*



# Tableaux d'une Exposition

de M. Moussorgsky

TROMBE I II  
en Ut

Orchestration de  
Maurice RAVEL

## Promenade

Allegro guisto, nel modo russo; senza allegrezza, ma poco sostenuto.

*f*

①

②

2 1 1

③ ④

2 2 2

*f*

⑤

*f*

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# Promenade

Moderato non tanto, pesante

1<sup>o</sup>  
f

TACET JUSQU'AU N°VI

# VI. Samuel Goldenberg und Schmuyle

(56) Andante (con sord.) 4 (57) tutti

### VII. Limoges-Le Marché

Allegretto vivo sempre scherzando

Wolfgang Amadeus Mozart  
Serenade in D, K. 320

POSTHORN in A

I. ADAGIO MAESTOSO-ALLEGRO CONSPIRITO - TACET

II. MENUETTO - TACET

III. CONCERTANTE - TACET

IV. RONDO - TACET

V. ANDANTINO - TACET

*Menuetto*

8 8 A 7 1 2

1-8 9-16 17-23

TRIO I 25 7 7 1 2

25-31 33-39 *menuetto da capo*

TRIO II *IN A* 41

46

52 B 3

53-55

60 3 C

61-63

68 1 2

*Menuetto da capo*

VII. FINALE - TACET

# Tromba I.

## III.

in B.  
Andantino quasi Allegretto.

24 A 24 B 14 C 6 D 10 E 8 F 15 Viol. I.

19 20 *p* ma' marcato assai

H 7 Solo *p* *ff*

I 8 K 6 Lento. Recit. L Tempo I. *ff* *mf* *pp* *morendo* 8 P 4 poco rit. rit. molto scherzando

Viol. Cad. 1 2 3 *f* *a tempo*

*mf* *dim.*

## IV.

in A. Allegro molto. Recit. Lento. Allegro molto e frenetico.

6

G.P. G.P. *ff*

Recit. Lento. Vivo. 24

*pp* *cresc.* *ff* G.P. Viol. Solo Cad.

A 16 B 1 2 3 4 *mf* C

D 2 *f*

3 *f* Eb 4 *f*

1 3 F 3 16 *f*

Tromba I.

Musical score for Tromba I, page 5. The score consists of 12 staves of music. The first staff begins with a key signature change to B-flat major and includes markings 'G 16', 'H 16', 'I 16', and 'K.'. The music features various dynamics including *f*, *dim.*, *sf*, *cresc.*, *p*, and *pp*. There are several measures of sixteenth-note passages and some measures with a red bracket. The score concludes with markings 'U 16' and 'V 28'.

Stravinsky - Pulcinella (suite), Ko34  
trumpet 1

TRUMPET

3

V

TOCCATA

65 ALLEGRO SOLA

66

67

68

69

70 SOLA

71

72

p piv f

VI

GAYOTTE

73 ALLEGRO MODIO

74

75

76

mp



TRUMPET

81 82 83 84 85

VIII

a) MINUETTE

94 MOLTO MODERATO

95 96 97 98

*mf* DOLCE CANT.

100 101

*sf* *p* cresc. --- Poco a poco ---

b) FINALE

102 ALLEGRO ASSAI

103

*sf* SIM.

104

*sf* cresc. --- Poco a poco ---

# CONCERTO FOR ORCHESTRA

## I. INTRODUZIONE

Béla Bartók

Andante non troppo

String. - - - - - tornando al Tempo I

11 12 1 9 22 1 3 4 Ist Fl. 30

35 1 1

Vla. 44

51 1 6 58 1 2

Ist Vln. 3 3 dim.

Poco a poco accel. 66

*mf* ma marcato

4 1 76 1 TACET

220 Sempre più tranquillo  $\text{♩} = 69$

Ist Trpt. Bassi

Tempo I 231 237 1

Vlns. *f* *f*

242 1 5 248 5 254 1 10 265 1 5

*p* *f*

2 Poch. allarg. Tranquillo

2nd TRUMPET in C

1 272 etc. 10 288 1 11  
Cl. C.A.

300 1 5 306 1 2 Ist Cl. Solo Poch. rit. Tempo I 313 2

323 etc. Ist Trb.

2nd Trb. 329 *f* ben marc. 335

1 342 1 5 349 *f* ben marc.

354 359

1 364 marc.

376

380 386 cresc.

Poch. allarg. Tranquillo 396 *ff* 402 1 5

10 413 1 10 Ist Fl. 424 etc. 9 438 1 8

447 1 3 Ist Cl. Solo 456 Vlns. Solo 8

con sord.

2nd TRUMPET in C

90 *p*

97 *mf* 102 *p*

109 *mf*

116 *p* *mf* *p* *mf*

123 *mf* Lo stesso tempo senza sord. 129

135 141 *mf*

147 TACET 212 Ist Fl. etc. 4 219 1

Poco rall. a tempo 3 Ist Fl. 225 Ist Vln. 228 con sord. *mf*

235 *p*

241 *f*

248 *p* *mf*

252 2 258 1 4 263 1

2nd TRUMPET in C

Tranquillo

3 148 1 6 155 1 5 161 1 *Fl.* etc.

*più f*

8 171 1 3 175 1 7 183 1 *1st Vln.* Poco rall. Accel. 188

196 al Tempo I (Presto) 7 *1st Vln.*

201 *f*

211 8 *1st Trpt.* 221 *f*

231 *più f* 2 *più f*

238 244 *ff* 249 *ff*

Poco meno mosso 1 256 1 TACET 349 *1st Hn.*

2 356 1 8 365 1 3 1

370 1 1 *1st Vln.* *Trb.* 378

Tempo I (Presto) 384 1 9 394 1 7 402 1 *Hns.*

*p* *mf* 3 *1st Vln.* 408 3 413 *ff* 2

# Beethoven — Symphony No. 5

TROMBA II in C

4

456 1 2 4 2  
479 *ff* 8 *ff*

Andante con moto (♩ = 92)

26 VI.I. A 37 *ff* *ff sempre* *sf* *sf* *sf > p*  
76 VI.I. B 25 *ff* *sf* *sf* *f > p*  
113 VI.I. C 22 *f*  
146 Cor. D 17 *ff* *dim. > p*  
176 Holz. E 8 1 10 *ff*

Più moto (♩ = 116)

Tempo I

10 Cl. 20 Cl. 32 1 14 Bassi 144 *f* *f3* *f* A 19 Cor. 3 Cor. 2 *p* *p* *p*

Allegro poco rit. a tempo poco rit. a tempo poco rit. a tempo

6 Bassi 10 Fig. 18 VI.I. *sf* *p* *f* *ff* A 19 Cor. 3 Cor. 2 *p* *p* *p* 127 *cresc. - - f* *ff* 141 10 1 2 18 *f* *ff* VI.I. 181 *f* *sf* *sf* *sf*



# Beethoven — Symphony No. 5

## TROMBA II in C

196 **B** 39 7 *poco ritard. a tempo* 1 8 *poco ritard. a tempo* 69 **C** 43 Ob. *p crescendo*

374 *ff* **Allegro** ( $\text{♩} = 84$ )

382

390 3 **A** 2

403 1 1 2 3 4 5 *ff*

418 1 3 3 3 7 **B** *ff*

434 8 *f sf sf più f*

452 1. 2.

463 16 **C** 5 Fl. 2. Ob. 3. 2. 2. *f* 1

496 *più f*

503 **D** 1 1 *ff*

514 **E** *sf ff sempre*

528 **Tempo I** ( $\text{♩} = 96$ ) 49 4 **Allegro** ( $\text{♩} = 84$ ) *ff* Timp.

586

595 5



Beethoven Symphony No. 9

Clarino II

Trumpet in D

Viol. I

782 *cresc.* **3** *più cresc.* **1** 1-20 *f più f*

795 2 3 4 **S** 5 6 7 8 9 10 11 *ff*

805 12 13 14 15 16 17 18 19 20 **1**

815 **8** **T** **26** Cor. I

856 **U** *p cresc.* *ff*

866 1-8 2 3 4 5 6 7 8

876 **5** *p*

890 **V** Clar. I *f* *f* *f* *f* *f* *f* **1**

901 **1** **9** **3** **1** Cor. III *f* *f* *f* *f* *f* *f* G.P.

922 **Coda** **8** *f* *ff* *cresc.* **stringendo il tempo**

940 **Presto** **6** **1** *ff* *f* *f* *f* *ff* *f* *f* *f* *f* G.P. *muta in Si<sup>b</sup>/B*

Allegro assai vivace  $\text{♩} = 84$

331 *alla Marcia*

Fag. I

1 1 8

G.P. G.P. Cor. III

in Si<sup>b</sup>/B

*pp sempre pp*

349

3 H<sub>1</sub>

362

3 1

375

4 3

*pp* *poco cresc.*

391

I 1 3 1

*poco f*

405

1 3

*più f*

418

*f* *più f* *ff*

428

K *sempre l'istesso tempo* L Viol. I

61 46

*muta in Re/D*

543

M *in Re/D*

*ff*

553

563

TROMBA II.

ff

1

ff

ff

8

8

Detailed description: This system contains three staves of music. The first staff begins with a dynamic marking of *ff* and features two accents (^) over the first two notes. The second staff has two first endings marked with '1' and dynamic markings of *ff*. The third staff contains eighth notes and rests, with a '8' marking below the first two notes.

II.

in C. *Adagio*. 11 A 20 B 15 C 10 D

VI. Solo.

f f f f

fff ff ff ff

8

F 20 G Cello & Bass. 5 VI.I.

*Poco più animato.*

ff ff

1 1

Detailed description: This section, labeled 'II.', begins with a tempo marking of *Adagio* and a key signature of one flat (C). It includes rehearsal marks A (20 measures), B (15 measures), C (10 measures), D, E, F (20 measures), and G. The music is primarily in treble clef. A section marked 'VI. Solo.' features a melodic line with slurs and accents. A section marked 'Cello & Bass.' shows a change in instrumentation. The tempo changes to *Poco più animato.* at rehearsal mark H. The section concludes with first endings marked '1' and dynamic markings of *ff*.

TROMBA II.

dim. p pp

F

f dim.

1 1 1

p p mf p pp

G 4 v.I. Andante. D.C. sin al segno e poi Coda.

pp poco rit.

CODA. Molto vivace. f marcato

2 v.I. poco rit. a tempo ff

5

IV.

in D. Allegro non troppo. SOLO. ff

ff ff dim. pp

25 26 27

Gershwin - American in Paris  
trumpet 2

18 *deliberato* *f* *cresc.* 4 19 *Molto meno mosso* 6

20 *Subito animato* *a tempo* *deliberato* *f*

21 *ff* *mf* *mf*

22 *Con fuoco* *ff*

23 *Calmato* 1 4 1 1 1 1 1 1

Detailed description: This is a page of a musical score for trumpet 2 from Gershwin's 'American in Paris'. The score consists of six staves of music. The first staff (measures 18-19) begins with a circled measure number 18, a '2' above the staff, and the tempo marking 'deliberato'. The dynamics are 'f' and 'cresc.'. Measure 19 is marked 'Molto meno mosso' and has a '6' below it. The second staff (measures 20-21) starts with a circled measure number 20, 'p' and 'cresc.' below, 'Subito animato' above, 'a tempo' below, and 'deliberato' above. Measure 21 has 'ff' below. The third staff (measures 21-22) has 'mf' below. The fourth staff (measures 22-23) starts with a circled measure number 22, 'Con fuoco' above, and 'ff' below. The fifth staff (measures 23-24) starts with a circled measure number 23, 'Calmato' above, and '1 4 1 1 1 1 1 1' below. A red bracket highlights the first measure of the fifth staff.

Gustav Mahler  
Symphony No. 1 in D Major  
2. Trompete in F

I. Satz

Langsam. Schleppend. Più mosso. **1** Tempo I. (Picc. I. Ob. engl. Horn u. Bassclar.)

**2** **3** **1** *accel. molto rit.* **2** *pp*

**1** *ppp* *Più mosso*  
*In sehr weiter Entfernung aufgestellt* *Schnell*

**1** *molto rit.* **2** **2** *pp* *Tempo I. Più mosso* (1. u. 2. Horn) **2** *Più mosso Schnell*

**1** *Tempo I.* **3** *Più mosso.*  
*accel. molto rit.* (1. u. 2. Horn)

*Allmählich und unmerklich in*  
*Tempo I. Nicht schleppend das Hauptzeitmass übergehen*  
nimmt seinen Platz im Orchester ein

**4** *Im Anfang sehr gemächlich* **6** **16** **7** **17** **8** **14** **9** **12** **10** **8**

**11** *Noch ein wenig beschleunigen* **12** *Etwas zurückhaltend* (*♩ = wie früher*) **13** **1** *Etwas zurückhaltend* **4** *riten.*

**14** *Immer noch zurückhaltend.* **15** *Sehr zurückhaltend.* **16** *Sehr gemächlich.* **17** *Etwas bewegter.* **17** **9** *poco accel.*

**18** *Gemächlich* **19** **4** *Ganz unmerklich etwas zurückhaltend* **20** *Etwas gemächlicher als vorher* **21** **14** **22** **4** *Fag.*

Mahler — Symphony No. 1 in D Major

2. Trompete in F

30 *f* 31 *mf*  
 6 Vorwärts  
 2 *ff* 32 *ff* acceler.al Fine  
 scharf abreißen

III. Satz

1 *rit.* 2 *a Tempo* 3 *Ziemlich langsam* 4 5 *rit.* 6 *a Tempo* 7 *Ziemlich langsam* 8 *ausdrucksvoll.* 9 *ausdrucksvoll.* 10 *ausdrucksvoll.* 11 *ausdrucksvoll.* 12 *ausdrucksvoll.* 13 *ausdrucksvoll.* 14 *ausdrucksvoll.* 15 *ausdrucksvoll.* 16 *ausdrucksvoll.* 17 *ausdrucksvoll.* 18 *ausdrucksvoll.* 19 *ausdrucksvoll.*

1 *Feierlich und gemessen, ohne zu schleppen* 2 *rit.* 3 *a Tempo* 4 *Ziemlich langsam* 5 *rit.* 6 *a Tempo* 7 *Ziemlich langsam* 8 *ausdrucksvoll.* 9 *ausdrucksvoll.* 10 *ausdrucksvoll.* 11 *ausdrucksvoll.* 12 *ausdrucksvoll.* 13 *ausdrucksvoll.* 14 *ausdrucksvoll.* 15 *ausdrucksvoll.* 16 *ausdrucksvoll.* 17 *ausdrucksvoll.* 18 *ausdrucksvoll.* 19 *ausdrucksvoll.*

1 *Feierlich und gemessen, ohne zu schleppen* 2 *rit.* 3 *a Tempo* 4 *Ziemlich langsam* 5 *rit.* 6 *a Tempo* 7 *Ziemlich langsam* 8 *ausdrucksvoll.* 9 *ausdrucksvoll.* 10 *ausdrucksvoll.* 11 *ausdrucksvoll.* 12 *ausdrucksvoll.* 13 *ausdrucksvoll.* 14 *ausdrucksvoll.* 15 *ausdrucksvoll.* 16 *ausdrucksvoll.* 17 *ausdrucksvoll.* 18 *ausdrucksvoll.* 19 *ausdrucksvoll.*

1 *Feierlich und gemessen, ohne zu schleppen* 2 *rit.* 3 *a Tempo* 4 *Ziemlich langsam* 5 *rit.* 6 *a Tempo* 7 *Ziemlich langsam* 8 *ausdrucksvoll.* 9 *ausdrucksvoll.* 10 *ausdrucksvoll.* 11 *ausdrucksvoll.* 12 *ausdrucksvoll.* 13 *ausdrucksvoll.* 14 *ausdrucksvoll.* 15 *ausdrucksvoll.* 16 *ausdrucksvoll.* 17 *ausdrucksvoll.* 18 *ausdrucksvoll.* 19 *ausdrucksvoll.*



Mahler — Symphony No. 1 in D Major Mvt. 4

8

2. Trompete in F

ohne Dämpfer

51 Zurückhaltend

*p* *p* *p* *ppp* *semprep*

Immer breiter

52 Wieder vorwärts drängend

*poco a poco cresc.* *f* *fff*

Poco rit.

53 Vorwärts

*ff* *ff* *riten.*

54

55

56 Triumphal Pesante

*fp* *f* *fp* *f*

57 (1. Trmp.)

*fp* *fn* *f*

58

59

*f* *p* *f* *ffp* *ff* *ffp* *ff*

60 Von hier an nicht

*ff* *fp* *ffp* *cresc.* *f* *ff*

mehr breit

Drängend bis zum Schluß

61

*ffp* *ff* *ff*

Respighi - Pines of Rome  
trumpet 2

Allegretto vivace

in Si b

2  
SORDINA

ff 1 11

3 3 ff 7 f cresc.

ff

7 3 f

1 3 1

9 4 f

27

5

*ff* *fff*

Measures 5 and 6 of a musical score. Measure 5 is marked with a red bracket and the dynamic *ff*. It contains several triplet markings (3). Measure 6 is marked with *fff* and contains a triplet and a fermata over the final note.

6 Più vivo

*ff* *ff* *p* *cresc.* *dim.* *p*

Measures 7 and 8. Measure 7 is marked with *ff*. Measure 8 is marked with *ff* and *p*. The score includes various dynamics and performance markings such as *cresc.* and *dim.* There are also fermatas and accents.

8 Vivace VIA SORDINA string. sempre

*sf* *fff* *sempre ff*

Measures 9 through 14. Measure 9 is marked with *sf*. Measure 10 is marked with *fff*. Measure 11 is marked with *sempre ff*. The score includes dynamic markings like *sf* and *sfz*, and performance instructions like *VIA SORDINA* and *string. sempre*. Measure numbers 13 and 14 are indicated at the end of the section.

DANSE INFERNALE DU ROI KASTCHEI

trumpet 2

M.M. ♩ = 168

This musical score is for the Trumpet 2 part of the 'Danse Infernale du Roi Katchei' from Stravinsky's Firebird Suite. The score is written on ten staves of music. The tempo is marked 'M.M.' (Moderato) with a quarter note equal to 168 beats per minute. The key signature is one flat (B-flat major/D minor). The score includes various dynamic markings such as *sf* (sforzando), *mf* (mezzo-forte), *ff* (fortissimo), *pp* (pianissimo), and *f* (forte). Performance instructions include 'II. Trombi' (second trumpets), 'I. Trompet' (first trumpets), 'I. Horn' (first horns), and 'SIM:' (sordina). There are also markings for 'A2' (second alt), 'mf SUB:' (mezzo-forte sub-octave), 'MUTE' (mute), and 'OPN II b' (open second horn). The score is divided into measures numbered 1 through 20, with some measures containing specific rhythmic patterns or articulation marks. A red bracket highlights a specific measure in the first staff.