



**Concerto**  
**Violoncello Solo**

Joseph Haydn

Moderato



# Symphony No. 40

VIOLONCELLO e BASSO

W. A. Mozart, K. 550

*mut I*

Musical score for Violoncello and Bass, measures 105-136. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure 105 begins with a *p* dynamic. Measure 114 is marked with a large bracket on the left and a *f* dynamic. Measure 126 is marked with a large bracket on the right and a **C** time signature change. Measure 136 includes a section for Viol. I (Violin I) and Vcll. (Violoncello) with a *6* marking.



Brahms Piano Concerto No. 2  
mvmt 3

Tempo I  
Tutti

Vcell. I Solo [D]

Vcell. II, III

*p dolce*  
*p div.*  
*pizz.*

*f* *p*  
*arco*

Solo

*dolce*  
*p*  
*pizz.*

Tutti

*cresc.* *mf*  
*cresc.* *mf arco*

[E] Tutti

*p* *dolce*  
*pizz.*

Solo

*arco* *cresc.* *f* *rit.*  
*dim.*  
*rit.*  
*mf* *p dim.*

Più Adagio

*-pizz.* *arco* *ad lib.* *pizz.* *arco*

*pp* *mm*

# Symphonie Nr. 5

c-moll

Violoncello und Kontrabaß

Ludwig van Beethoven op. 67

MVT II

Andante con moto  $\text{♩} = 92$

9 Vello  
Cb. *p dolce pizz.*

9 unis. *f* *p* *cresc. f* *p* *f* *p*

23 *pizz.* Viol. I *arco* *ff* *sempre ff*

35 Vello *pp* *sempre p* *cresc.*

48 Vello  
Cb. *f* *f* *p dolce pizz.* *f*

57 Vello unis.  
Cb. *p* *arco* *cresc.* *f* *p*

90 *cresc.*

97 Vello  
Cb. *f* *ff* *p dolce*

102 *pp*



# DEBUSSY LA MER

Un peu plus mouvementé

9

Musical score for measures 1-16. The score is in 4/4 time and features four staves. The first two staves are for the right hand, and the last two are for the left hand. The music consists of rhythmic patterns with various dynamics and articulations. Measure numbers 1-2, 3-4, 5-6, 7-8, 9-10-11-12, 13-14-15-16 are indicated above the staves. Dynamics include *p*, *sfp*, *mf*, *f*, and *p*. There are also markings for *très rythmées* and *velles* in measures 5-6. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Musical score for measures 17-24. The score continues with four staves. Dynamics range from *mf* to *ff*, with a *dim.* marking at the end of the section. The music features complex rhythmic patterns and dynamic hairpins. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Musical score for measures 25-32. The score is in 4/4 time and features four staves. The first two staves are for the right hand, and the last two are for the left hand. The music consists of rhythmic patterns with various dynamics and articulations. Measure numbers 25-28, 29-32 are indicated above the staves. Dynamics include *p*, *pp*, *pizz.*, *arco*, and *p cresc.*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

# DON JUAN

Violoncello

Tone Poem after Nicolaus Lenau

Richard Strauss, Op. 20  
Edited by Clinton F. Nieweg  
and Nancy Bradburd

**Allegro, molto con brio**

*ff* *pizz.* *arco* *mf*

**molto Vivo**

*f* *p* *cresc.* *espr.* *ff* *sfz* *ppp* *tranquillo*

*cresc.* *p* *espr.* *pp*

# Midsummer Night's Dream

## Ein Sommernachtstraum Op.61, MWV M13

Written 1842. First perf. 14. October 1843 in Neuen Palais Potsdam (near Berlin)

Felix Mendelssohn Conductor

Felix Mendelssohn-Bartholdy  
(1809-1847)

### 70 **C** N° 1: Scherzo. Allegro vivace

70 **C** N° 1: Scherzo. Allegro vivace

*pp*

78

*(pp)*

85

*p*

91

**D** 3 **F**  
*p cresc.*

101

*f cresc. ff*

111

*sf* **N** *p*

119

*p*

125

131

*(p) cresc.*

136

*sf f* **O**



