

Vermont Symphony Orchestra

2025 Viola Auditions

Solo (All Applicants)

Concerto of musician's choice, Mvt. 1

Orchestral Passage Excerpts (All Applicants)

Beethoven Symphony No. 5, Mvt. 2 – beginning to m.10; pick up to m.50 to m.59; pick up to m.99 to m.106

Mendelssohn Scherzo from Midsummer Night's Dream – beginning to [D]

Mozart Symphony No. 35, Mvt. 4 – m.134 to [E]

Brahms Symphony No. 2, Mvt. 1 – mm.118-132

Brahms Symphony No. 2, Mvt. 2 – mm. 49-55

R. Strauss Don Juan – beginning to [B]

Shostakovich Symphony No. 5, Mvt. 1 – 1 m. after [15] to [17]

Tchaikovsky Symphony No. 5, Mvt. 1 – pick up to 1 m. after [B] to [D]

Orchestral Solo Excerpts (Required for Principal Position ONLY)

Ginastera Variaciones Concertantes, Variation 5 – 1 m. before [32] to [39]

Ravel Mother Goose Suite (Le jardin féerique), Mvt. 5 – 5 mm. after [2] to 3 mm. after [3]

Strauss Don Quixote – [26] to 2 mm. before [34]