

Beethoven Symphony No. 5, Mvt. 2 – beginning to m.10

**Andante con moto** ♩ = 92

*p dolce*

8 *p* *f* *p* *p* *cresc. f* *p* *f* *p*

23 *pp* *ff* **A**

31 *sempre ff* *f* *f*

37 *pp* *sempre p* *cresc. f* *f* *p dolce*

51 *f* *p* *cresc. f*

Beethoven Symphony No. 5, Mvt. 2 – pick up to bar 50 to bar 59

The image shows a musical score for the second movement of Beethoven's Symphony No. 5. It consists of three staves of music, numbered 37, 51, and 59. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamic markings and performance instructions. Red brackets highlight specific sections of the music.

**Staff 37:** Starts with a piano (*pp*) dynamic. The music is marked *sempre p* (always piano). It features a crescendo leading to a fortissimo (*f*) dynamic, followed by a section marked *p dolce* (piano dolce).

**Staff 51:** Features a fortissimo (*f*) dynamic, followed by a piano (*p*) dynamic and a crescendo leading to another fortissimo (*f*) dynamic.

**Staff 59:** Starts with a piano (*p*) dynamic. It includes a section marked *4* (quadruple meter) and a section marked *3* (triple meter). The dynamics include piano (*p*), crescendo (*cresc.*), fortissimo (*f*), and piano (*p*).

# Beethoven — Symphony No. 5

## Viola

Viol. II

59 *p* *p* *cresc. f* *f* *p*

72 *dolce* *pp*

77 *ff* [B]

82 *sf* *sf*

87 *pp* *sempre pp* *cresc. f* *ff* *p dolce*

100

104 *pp* *pizz.*

110 *f* [C] *arco*

118 *pp* 1 2 3

127 *sempre pp* *f* Fl.1 *p* 1 *Corni*

147 *ff* *p* [D]

159 *più p* *pp* 2 Viol. I *pizz.*

167 *cresc.* *f* 3 [E]

VIOLA.

Scherzo.  
Allegro vivace.

Nº 1. **16**

*p*  
**A**

*cresc.*

*p* **B** *cresc.*

*sf*

*sf* *p* *sf* **1**

**2** *sf* **3** *sf* **4** *sf* **5** *p* **C** *pp*

*p*

**D** **21**

Viola

Musical score for Viola, measures 134 to 256. The score is written in G major (one sharp) and 6/8 time. It consists of 12 staves of music. The first staff (measures 134-140) begins with a red bracket and a *p* dynamic. The second staff (measures 141-149) continues the melodic line. The third staff (measures 150-158) features a more rhythmic pattern. The fourth staff (measures 159-166) continues the melodic development. The fifth staff (measures 167-175) shows a change in texture. The sixth staff (measures 176-187) includes a red bracket and a *p* dynamic, with a fermata over the final measure. The seventh staff (measures 188-200) features a triplet of eighth notes. The eighth staff (measures 201-208) includes a *f* dynamic and a triplet of eighth notes. The ninth staff (measures 209-220) includes a *f* dynamic and a triplet of eighth notes. The tenth staff (measures 221-232) includes a *p* dynamic. The eleventh staff (measures 233-246) includes a *f* dynamic and a fermata over the final measure. The twelfth staff (measures 247-256) includes a *f* dynamic and a fermata over the final measure. The score includes various dynamics such as *p*, *f*, *sf*, and *fp*, and includes a key signature change to F major (one flat) at measure 233.

# Brahms — Symphony No. 2 in D Major

2

## Bratsche

arco **E** (*quasi riten.*)  
*cresc.* *f* *sf ben marc.*

121 *sf marc.*

127 *f*

132 *ff* *poco f ben marc.*

137 1 2 3 4

141 5 6 7

145 1 2 3 *cresc.*

149 *ff*

155 **F** *fp* *dolce*

166 1 *pizz.* 3 *arco*  
*dim.*

179 1. 2.

183 *p sempre*

Detailed description: This is a page of a musical score for the Violin II part of Brahms' Symphony No. 2 in D Major, measures 114 to 183. The score is written in D major and 4/4 time. It begins with a dynamic of *cresc.* and *f*. A first ending bracket is shown in red at measure 114, marked with a box containing the letter 'E' and the instruction '(quasi riten.)'. The music features a variety of textures, including sustained notes, sixteenth-note passages, and a dense sixteenth-note tremolo starting at measure 132. Dynamics range from *f* to *ff*. Performance markings include *arco*, *pizz.*, and *dolce*. The score concludes with a first ending (measures 179-183) and a *p sempre* instruction.



Brahms Symphony No. 2 - mvt 2, 49-55

49 **C**  
*f* *poco f* *cresc.*

51  
*f* *poco f* *cresc.* *f*

54 *f* *fp* *dim.* **C** (12/8)

Detailed description: The image shows a page of musical notation for the second movement of Brahms' Symphony No. 2, measures 49 through 55. The music is written in 2/4 time with a key signature of one sharp (F#). The first staff (measures 49-51) begins with a circled 'C' and a red bracket. It features a melodic line with dynamics *f*, *poco f*, and *cresc.*. The second staff (measures 51-54) continues the melodic line with dynamics *f*, *poco f*, *cresc.*, and *f*. The third staff (measures 54-55) shows a transition to a new section, marked with a red bracket and dynamics *f*, *fp*, and *dim.*. The section ends with a double bar line and a new time signature of 12/8, indicated by a circled 'C' with '12/8' written below it.

# Richard Strauss Don Juan, Op.20

## VIOLA

**Allegro, molto con brio**

*ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

*pizz.* *arco* 6 6

*mf*

**A**

**B**

*f* *sfz* *pp*

*tranquillo* *p* 1

Detailed description of the musical score: The score is for the Viola part of Don Juan, Op. 20 by Richard Strauss. It begins with the tempo marking 'Allegro, molto con brio'. The music is written in G major and 3/4 time. The first staff starts with a fortissimo (*ff*) dynamic and features a rapid sixteenth-note run with triplet markings. The second staff includes a pizzicato (*pizz.*) section and another fortissimo passage. The third staff has a mezzo-forte (*mf*) section marked 'arco' with sixteenth-note patterns. The fourth staff returns to fortissimo. The fifth staff is marked 'A' and contains a complex rhythmic pattern with many triplets. The sixth staff is marked 'B' and features a fortissimo section with accents. The seventh and eighth staves continue the fortissimo texture. The ninth staff shows a dynamic shift to fortissimo, then piano (*pp*), and finally piano (*p*) with the marking 'tranquillo'. The piece concludes with a first ending bracket over the final few notes.



Shostakovich Symphony No. 5, Mvt. 1 – 1 m. after [15] to [17]

The image shows a musical score for three staves. The first staff is in bass clef and contains measures 15 and 16. Measure 15 is marked with a box containing the number 15 and a first ending bracket. The music begins with a whole rest, followed by a series of notes with slurs. A dynamic marking of *p* is present. The second staff is in treble clef and contains measures 16 and 17. Measure 16 is marked with a box containing the number 16. The music continues with slurred notes. A dynamic marking of *p* and the instruction *espress.* are written below the staff. The third staff is in bass clef and contains measure 17, which is marked with a box containing the number 17. The music ends with a whole note and a first ending bracket. A red bracket on the right side of the first staff indicates the end of the first ending.

# Peter Ilyich Tchaikovsky

## Symphony No. 5 in E Minor, Op. 64

Viola

### I

**Andante** 1

*pesante e tenuto sempre più f* *mf* *p* *mf* *p*

**A** *p* *cresc.* *f* *f* *p*

*pp* *mf* *f* *mf* *p* *mf* *mf*

**Allegro con anima**

*p* *p* *pp* *ppp*

**B** *p*

**C** *mf* *mf* *p* *f* *ff* *f* *mf* *mf*

*p* *f* *ff* *f* *mf* *mf* *p* *f*

*ff* *f* *mf* *mf* *p* *f* *ff* *ff*

**D** *ff* *ff*

1 1

Ginastera: Variaciones Concertantes - Variation 5, 1 m. before [32]-[39]

Vla  
sola.

32

liberamente

33

molto espressivo.

34

agitato

3

Poco rall. accd.

7

3

piu f

molto.

A tempo.

35

36

37

38

pp

perd.

# Ravel: *Ma mère l'Oye - Cinq pièces enfantines*

V. *Le jardin féérique*, 5 after Rehearsal 2 - 3 after Rehearsal 3

Lent et grave

Viola Solo

*mf* *expressif*

*p* *pp*

3 3 3 1

# R. Strauss: Don Quixote, Op. 35

[26] to 2 mm. before [34]

256 **26** Mässiges Zeitmass  
C-saite nach h herunterstimmen

Viola Solo *mf*

259 *f*

262 *p* *mf*

266 *cresc.*

**27**

269 *f* *cresc.*

**28**

271 *fff* *f*

früheres Zeitmass

280 *f* *cresc.* *ff*

**29** etwas drängend

283 *f* *ff* *ff*

lebhaft

R. Strauss: Don Quixote, Op. 35 [continued]

286

*ff* *mf*

290

*p*

294

30

297

*mf* *p*

300

31

*f*

304

*mf* *f*

309

32

*ff*

312

33

*ff* *ff* *mf*

316

*dim.* *sehr heftig*